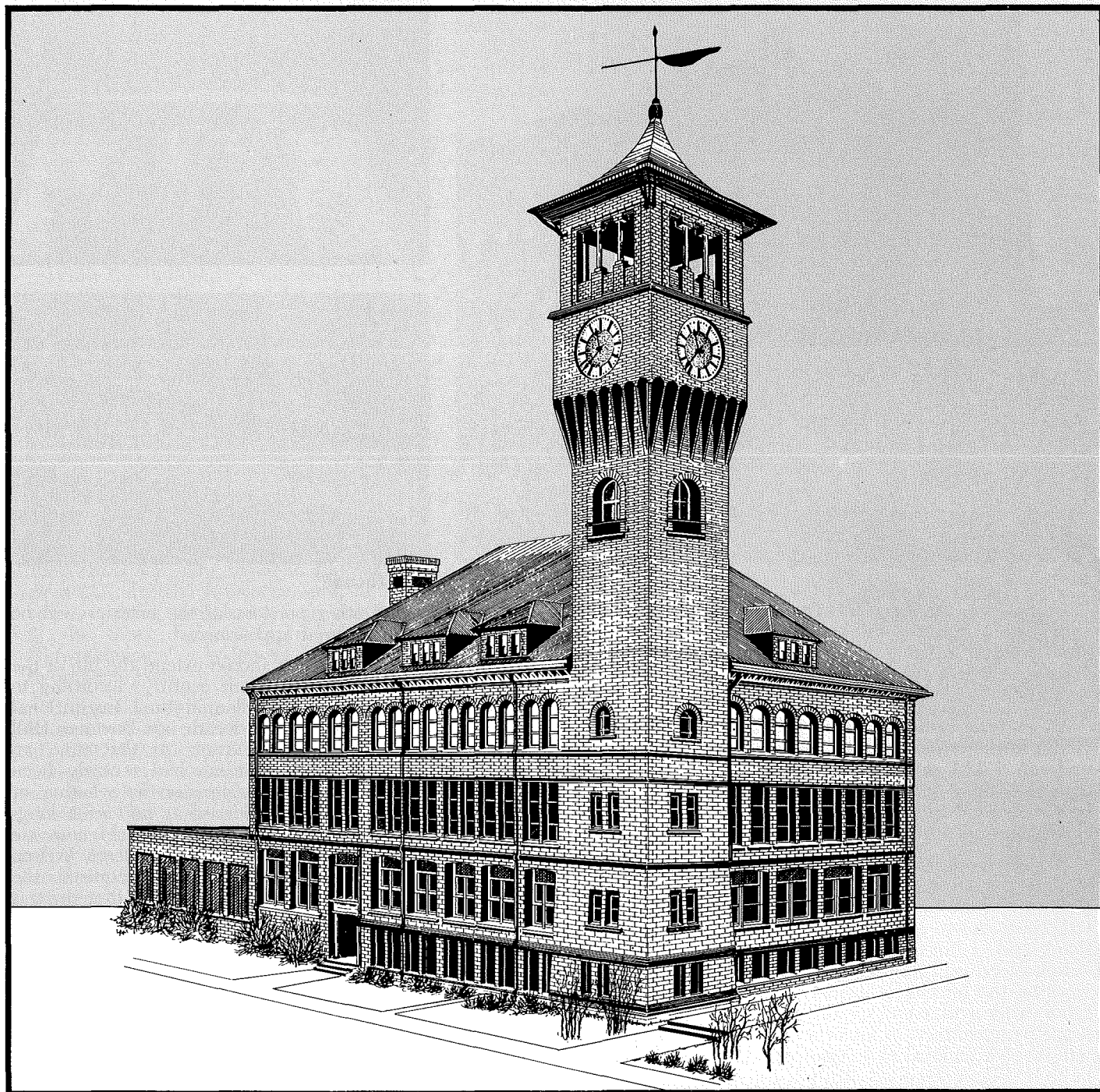


Stout / ALUMNUS

UNIVERSITY OF WISCONSIN - STOUT - MENOMONIE, WISCONSIN 54751

FALL

1981



Legendary Bowman Hall

A New Life for Stout's Bowman Hall

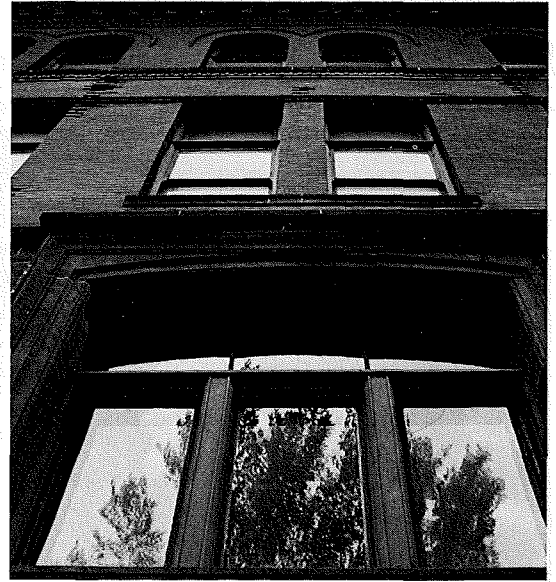


west view

It stands on the edge of the Stout campus as the University's architectural grande dame. Bowman Hall, Stout's oldest existing building, is best known for its massive clock tower, a long-standing symbol of the institution.

At one time, structures like Bowman might have fallen victim to the wrecking ball. Instead, Bowman will soon undergo a \$2.1 million renovation project. When it is complete, the 84-year old landmark will emerge with a newly restored facade, behind which will be a modern classroom and office building.

Work is expected to commence next spring. It will include the addition of an elevator and stairwell and enclosure of the existing stairwell. The building's interior will be completely renovated, including replacement of floors and ceilings, painting and refurbishing, and updating electrical, plumbing and heating systems. While work on the interior is primarily for modernization, exterior work will focus on restoring the building to its original appearance. A major feature of the exterior work will involve removal of bricks that were used to seal off large first-floor windows. Installed in 1962 as a light and climate control mechanism, the bricks had drastically altered the building's appearance. They will be replaced by energy efficient windows that are in keeping with the building's original design. Upper story windows will also



east facade

be replaced, and other portions of the exterior will be restored to their original appearance.

Completion of the project should extend the life of the building for at least another half century, according to Glen Schuknecht, director of Planning and Institutional Research at Stout. However, a decade ago Bowman Hall was facing a less optimistic future. At that time, an obsolescence study of the building had recently been completed by the state and a decision on whether or not to save it was being considered as part of a long-range campus plan. In addition, the city of Menomonie was proposing to extend a perpendicular street, Wilson Avenue, westward. That would have required the demolition of Bowman Hall, although some thought was given to saving the tower as a free-standing structure. But plans to reduce the magnificent four-story structure to rubble were not well received by students, faculty, townspeople and alumni. The consideration was quickly dropped.

"The decision to renovate and remodel (Bowman Hall) is a good one," Schuknecht said. "The building itself is certainly one of the most solidly built that we have on campus. The location of the building is such that with its use now as an office and classroom building, it puts it in the center of much of the academic activity on campus."

Schuknecht explained that there is adequate reason to retain the building, simply for its historical purposes. However, the University has the added bonus of obtaining an interior which will furnish much needed space.

In addition to providing general space for the University, the remodeled building will become the permanent home of the Graduate College and the Office of Planning and Institutional Research. Both are housed at temporary quarters in one of the University's residence halls. Most Student Services departments, now spread throughout campus, will also move to the building. Among these are Admissions, Advisement and School Relations, Registration and Records, Ethnic Services, Financial Aids and the Counseling Center. Those functions have frequent public contact and locating them in a building with high visibility is an advantage, according to Schuknecht. "Bowman Hall's location is easily identified by visitors to campus," he said. "With the current parking facilities we have, it is also convenient to parking for visitors."

The refurbished building will yield approximately 30,000 square feet of usable space, including a 5,000 square foot bonus: Bowman's fourth floor, once a gymnasium, has been closed off for years because of fire code regulations. The new elevator and stairwell will permit its use.

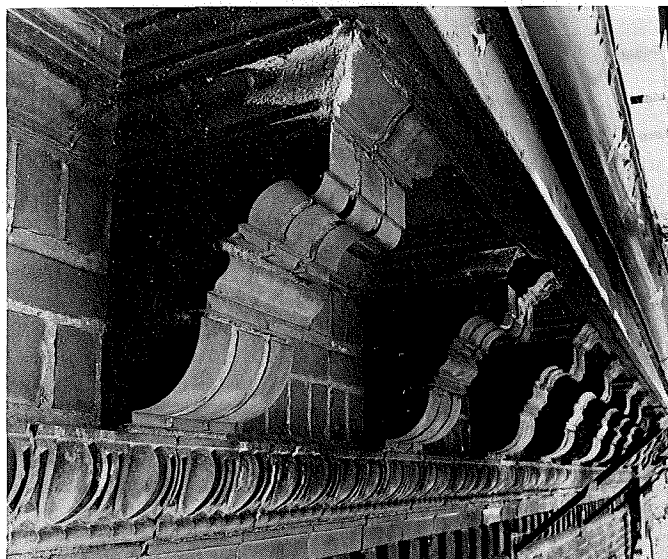
While the building's stone and red brick walls project an impressive image, they do not reveal a single architectural style. Arched windows on the tower and third floor seem to show a Romanesque influence. The tower itself, with its splayed bottom, and the flat arches on the building's first floor are in a Renaissance style. Such mixes of architecture types were common during the period in which Bowman was constructed.

The building's interior has massive arched ceilings and a huge iron staircase. Most ceilings in the rooms have been lowered, but those in some hallways remain.

Bowman Hall is named for Clyde Bowman, who had spent 34 years on the Stout staff until his retirement in 1952. Bowman, now living in Laguna Hills, Calif., was dean of Industrial Education and, in 1922, served for a year as acting president of the institution. A favorite of the Stout faculty, he is often remembered for "Bowmanology," a system of charts and graphs he used to organize facts.

Chancellor Robert S. Swanson said that he recalls being impressed with what is now Bowman Hall during his first visit to the Stout campus in 1937. "The first time that I can ever recall being in Menomonie was when my dad, who was supervisor of industrial arts in Superior, was here for a meeting," Swanson said. "I remember seeing that tower building and thinking that it was kind of an unusual place." Today, Swanson's third-floor office windows in the Administration building overlook the tower and Bowman Hall. He pointed out that the historical significance of the building goes beyond its mere age. "Here is something that was built before the turn of the century that symbolizes the whole beginning of this place," Swanson said. "So much of the early Stout went through there. They had manual training in there, home economics, art and some physical education. The building contained almost everything that Stout had in those early days."

Bowman Hall sits on the site of an earlier building, a three-story wood-frame structure, which also had a dis-



continued on page four

architectural details

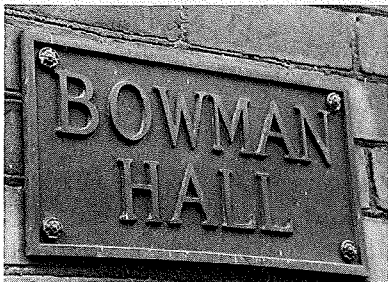
Bowman Renovation

continued from page three

tinctive clock tower. Completed in 1893, the building was leveled by fire four years later. According to historical accounts, the blaze began when an engineer started a fire in the building's furnace using wood shavings and other refuse. Drafts on the furnace failed, resulting in a gas explosion that blew out the furnace doors, ignited a nearby pile of shavings and burned the building to the ground in two hours. An adjacent wooden high school building was also lost in the blaze.

Upon learning of the disaster, Senator James H. Stout, the institution's founder, offered to erect a supposedly fireproof building made from locally-made Menomonie bricks. According to an item from the Chippewa Falls newspaper in the summer of 1897, the 182-by-80 foot building was being constructed at a cost of \$70,000. "The new structure will be far more imposing and superior, both in design and material, than the old one," the article said. "Besides being equipped similar as the old school, it will have many additional features."

The article lists the architect and builder as Harding F. Allen. Allen was born in Nova Scotia and moved to Chippewa Falls in 1881. He was the designer of a number of buildings throughout the state, including several schools. The article went on to say that a four-ton stone being placed over the building's entrance was taken from a quarry near Superior. It was a portion of a monolith intended for display at the World's Fair. However, its weight made transportation costs prohibitive.



It was the understanding that the city would construct a high school building of similar design west of the building. For years, these two buildings stood side by side. But the long deserted high school building was finally demolished in the late 1960's. A parking lot rests on its site.

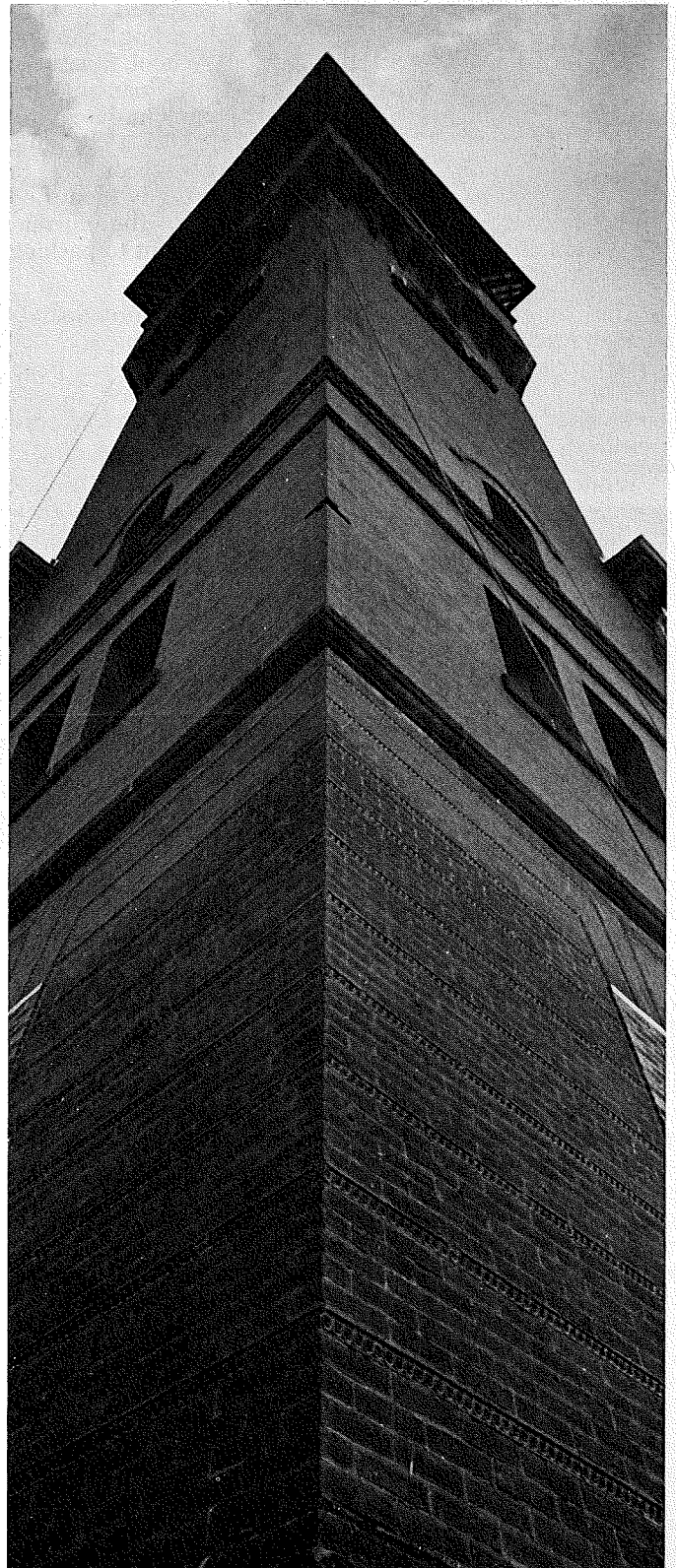
Perhaps the same fate might have ended Bowman Hall, were it not for its tower, an endearment to many. Swanson recalls that taking pictures of the tower was a time-honored custom when he was a student. The tower is still a popular photo subject today and its image on campus is ubiquitous, appearing on seals, letterheads, publications and posters.

But many are not aware that the tower's long silent 7,000-pound bell remains hanging in its top floor. Originally sounded by a water-powered striking mechanism, the bell has not officially been rung since the 1930's. At one time students made unauthorized visits to its ethereal perch to strike it with sledge hammers as a means of sounding victories for the football team. But that practice eventually resulted in the bell cracking. Now, when struck, it produces merely a thud.

However, the tower still reminds the campus and the Menomonie community about the changing of the hour. An electronic carillon, complete with Westminster

chimes, is heard throughout the day on the hour, quarter hour, half-hour and three-quarter hour.

Plans at one time called for removing the old bell and displaying it on the building's north lawn. This apparently will not be feasible. It now appears that the bell will remain in the tower for as long as Bowman Hall stands. Its renovation project will assure everyone that this will be a long, long time.



the tower

Stout Instructor Offers Advice for Singles

More people today are single or divorced and many of them experience various degrees of loneliness. Yet, singles can be spared the despair of loneliness, according to Denise Leblanc, a human development instructor at Stout.

Leblanc, who teaches a course at Stout titled "Singlehood," said that in coping with loneliness, the first thing a single person should do is dispel the stereotypes surrounding singlehood. She explained that people associate being single with either being the "swinging single or lonely loser."

The image of the swinging single — attending parties every night, sleeping until noon and living on TV dinners — is not something most singles can relate to, she said. "So they think, 'if I'm not the swinging single, I must be the lonely loser,'" she said. Leblanc added that most people are somewhere in between the stereotypes.

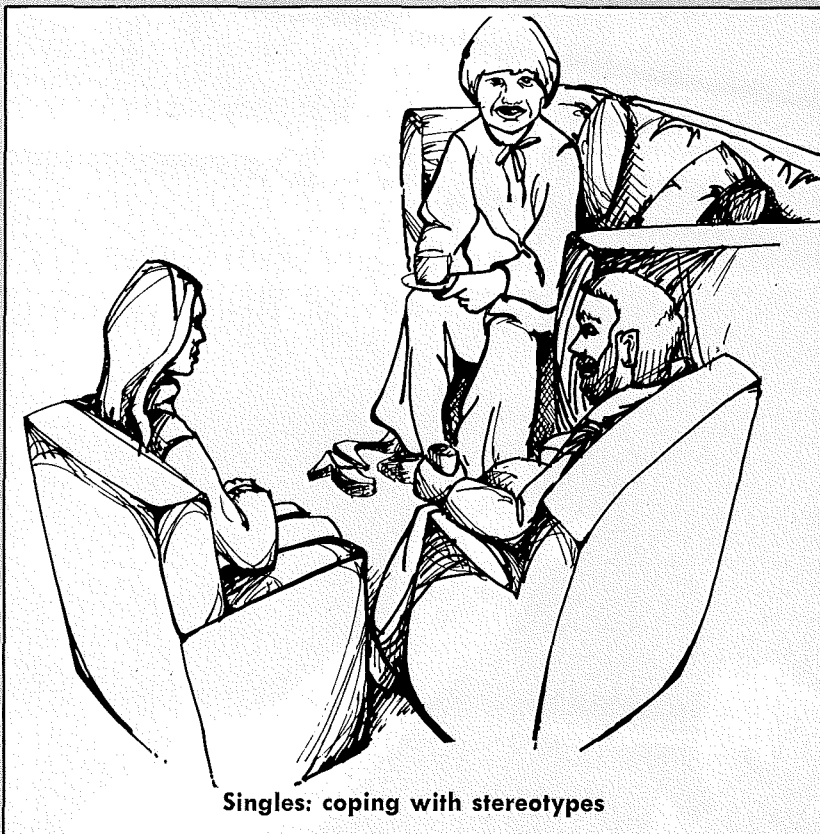
She also pointed out that it is important to recognize that being single is not an oddity. "It is becoming recognized as a definite stage in human development for a significant number of people," she said. "The average woman spends 15-to-20 years of her adult life single."

"A pitfall many singles fall into is considering their situation temporary and thereby not making commitments to their jobs, their friends, their goals or even themselves," she said. "Investment and commitment are essential to living. To assume that the only life commitment is marriage, is not true."

Leblanc explained that by avoiding commitments, single persons can further alienate themselves and enhance feelings of loneliness.

"Recognizing loneliness as part of the human condition is important," Leblanc said. "Go with it, embrace, let yourself be lonely."

Recognizing loneliness does not necessarily lead to a perfect



Singles: coping with stereotypes

method of coping, but rather, it is helpful to analyze what type of loneliness people are experiencing, she said.

One type of loneliness that affects singles is emotional loneliness. Leblanc called this "a longing for emotional intimacy." She said this is often experienced even by those who may be involved in a relationship.

Social loneliness may be the most prevalent type among singles. "It's not knowing one's place in society," Leblanc said. She said she had a student relate a story about being the only single at a party and being asked, "Hi, who do you belong to?" She said the student was taken aback by the question as if being asked about her social position.

Another type of loneliness is physical loneliness. "It is the desire to be physically close to someone. This is most often experienced by the separated, divorced and widowed," Leblanc said. She said that the absence of the physical presence of some-

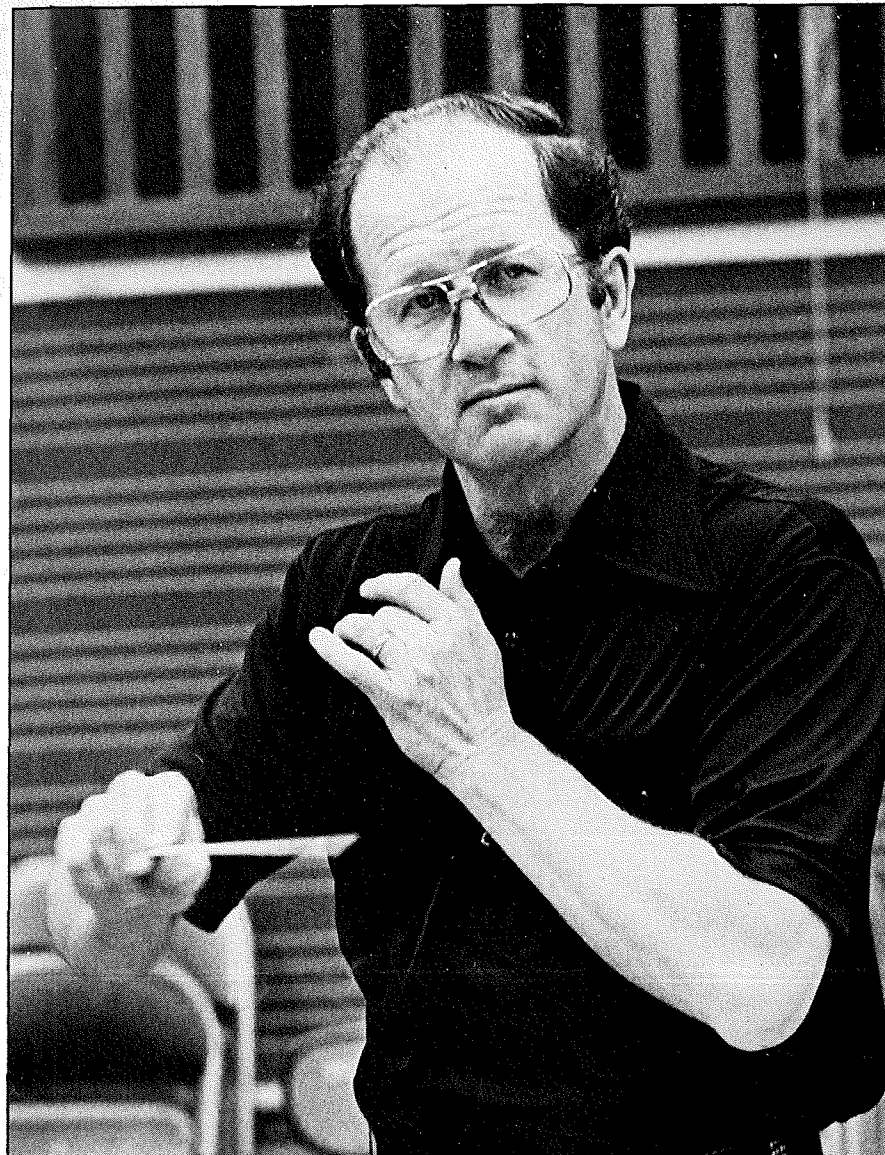
one can be missed as much as emotional attachments.

A fourth type of loneliness is spiritual loneliness. "It is when one feels no sense of direction, meaning, connectiveness or value," Leblanc said.

"The coping method must meet the type of loneliness experienced and must include a variety of different activities," she said. "If someone is experiencing spiritual loneliness, it won't help them to be with lots of people. If someone goes to parties and happy hours or to related activities, they may never make peace with their loneliness."

Depending on the situation, Leblanc advised, "physical exercise on a regular basis, being involved with other people, doing something for someone, or reflecting with good music, reading or taking a walk."

"It is also important that singles develop a strong support system and put a heavy emphasis on friendship," she said.



This Man Brings Music to the University's Ears

Lynn Pritchard has a job that many people might consider difficult. He teaches a subject that is simply a compliment to the major degree programs on campus.

The courses offered by his department are the only ones of their kind in the UW System that do not comprise a major or minor course of study. It is as if he plays the bass line in the orchestration of the University's mission, far in the distance from the melody line. Yet, he loves his work and the University would not be the same without him.

Pritchard is Stout's music department chairman and director of the University's concert band, stage band and instrumental ensembles.

For 15 years he has taught instrumental music to students in majors such as industrial technology and home economics. "Our work is not really a program, for there is no professional degree end," he said. "Instead, we work to fulfill the liberal studies requirement of the programs on campus. We offer courses for those going into early childhood education, provide a place for personal development such as learning to play the piano or guitar, and we provide a place for those who have played in bands and choirs to continue."

The 49-year-old Bloomer native is comfortable in his band room. He freely plays his clarinet as the photographer tries to capture some action shots. He laughs when he finishes playing, as if it were an automatic response to the time that applause would usually fill. He is an excellent clarinetist, playing the horn as if it were an extension of himself. It is an old friend.

Since his boyhood, he has loved music. The son of an electrician, Pritchard was first encouraged in his musical career by his mother, who chased him off to piano lessons. He said that he also had some good teachers over the years that encouraged and influenced him.

He majored in music education at what is now UW-Eau Claire. There, he met his wife, Rachel, who was also

a music major. Upon graduation, he crisscrossed the state teaching music. First in Alma, then New Lisbon, Menomonie and Lomira. He occasionally taught something else, too, like chemistry, to help in the rural school districts of the state. He and his wife completed their master's degrees at University of Northern Colorado at Greeley before returning to Menomonie to work at Stout.

When Pritchard was hired, he was the University's only full-time music teacher. His job was to provide an aspect of liberal arts for Stout's specialized curriculum.

"The main purpose of the liberal studies programs that do not comprise majors is to compliment the majors in the University," said Gerane Dougherty, dean of Liberal Studies at Stout. "The mission statement notes that the University will include a core of liberal arts to enhance, add meaning to and provide a foundation for the specialties of the University," she said. "The music department functions exactly within that purpose. It enhances the lives of the students performing in the musical groups, as well as the entire University. The program adds meaning to the lives of those who take the opportunity to develop their skills. And, it provides a specific foundation to majors such as early childhood education with courses, like classroom instruments and rudiments of music."

"When I consider how the program enhances the University, I remember last Christmas season, that whenever I attended a dinner, concert or some other festivity, Lynn Pritchard seemed to be behind a pillar somewhere at every event," she said.

One course, music appreciation, reveals somewhat the approach that he takes to his work. One of the most popular courses in liberal studies, it attempts to expose students to a variety of music.

"We take a quick look at music from before the time of Christ to the present day, and into the future," Pritchard said. "We do a fairly good amount of listening and study the history of music as well as enjoy it. We

try to understand why certain music is popular at certain times, looking at the influences of politics, the church and society on the arts. The course is designed to expose students to a wider variety of music than they would expose themselves to on their own."

"I'll never forget the day he turned out the lights in the classroom and played a Gregorian chant," said Carol-Peter Klitzke, dietetics student. "I knew I liked classical music, but I didn't know what I was listening to until that class."

The course is an appropriate Pritchard assignment as the musician in him works the educator to share his love for music with others.

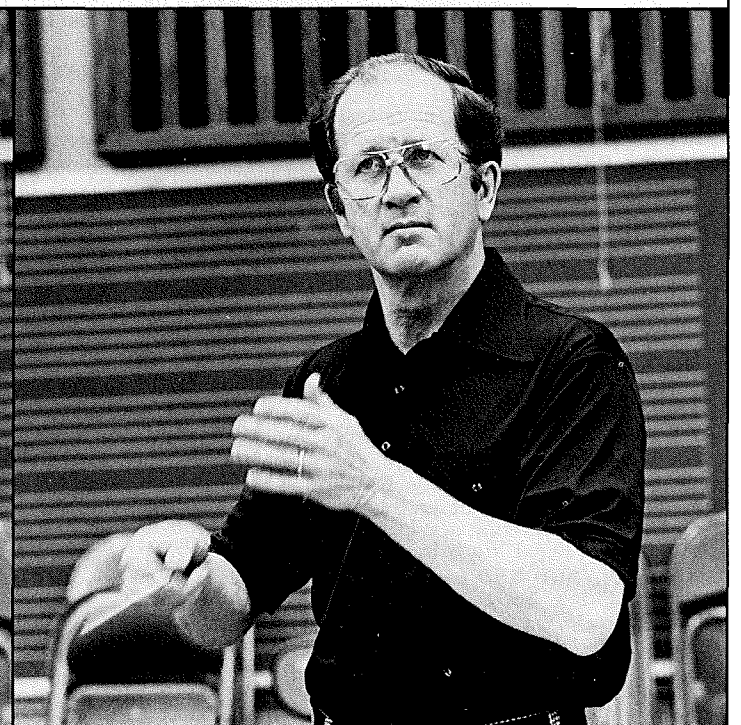
Pritchard noted that he has never had much trouble recruiting musicians for his groups, although he wishes they were bigger. "Our purpose is not to make musicians, but to provide a place to develop talents," he said. "I realize that sometimes the major studies come first, and I don't fuss. Usually, before a concert or tour rehearsal, attendance is good."

"If there is one commonality in the conversations that we have had, it is his concern for students," said Marie Bolstad, lecturer in music at Stout. "Once a student had asked me to bend the rules and I thought I should check with him first. When I did, his answer was, 'we are here for the student, aren't we?'"

"He is sensitive and cares what is happening in the lives of his staffers in the music department," she said.

Pritchard's love of music surrounds his life. Nights, weekends, holidays and everyday music is his profession and passion. "I've played in dance bands since I was in junior high school," he said. His family life, too, is surrounded by music. "My wife gives piano lessons and is the church's music director, my son plays the trombone, my daughter sings and the dog barks," he said.

"Music is very much a part of his life," Bolstad said. "And that's contagious."



Class Notes

1917-1972

AMY CESANDER EASTMAN Dip. '17 lives in South Dakota and plans to attend her 65th class reunion at Stout next year.

MARVIS GALLOWAY '25 is retired and living in West Palm Beach, Fla. She does volunteer work at the Norton Art Gallery.

CLARENCE HAAFF '34 is retired and living in a "Life Care Home" in Pueblo, Colo.

CLARENCE BS '36, MS '49 and LOIS STYER BEAUCHAMP '37 are completing their eighth year in Dhahran, Saudi Arabia, where he is teaching.

WAYNE POOL BS '39, MS '51 has retired as principal of Carleton Elementary School, Milwaukee.

VIRGINIA BELL MUNDAY '43 has moved to San Antonio, Texas, with her husband.

MARIAN LEE HAIRABEDIAN BS '46, MS '49 is living in Lake Katrine, N.Y., and hosted a group of Egyptian teachers and administrators in May.

GEROLD GREISCHAR '50 is a vocational coordinator for trade and industry for Martin County Coop Center, Fairmont, Minn.

JEROME A. SOMMER BS '55, MS '56 has been named superintendent of the Oconto Unified School District.

VERNON WILLS '56 is professor of education, Northern Illinois University and has been promoted to colonel in the U.S. Army Reserve.

MEL KOELLER '63 is vice president of manufacturing at Dieterich Standard Corp., Boulder, Colo.

JOHN T. MERO BS '64, MS '65, a major in the U.S. Marine Corps, is stationed in Okinawa, where he is an executive officer of headquarters battalion.

CRAIG G. VOGT BS '66, MS '69 is director of instruction at the Campbell County schools, Gillette, Wyo.

HARLAN PEDRETTI '67 is supervisor of manufacturing engineering systems, John Deere, Dubuque, Iowa.

BARRY BERNSTEIN BS '70, MS '76 is the new local vocational education coordinator at Washington High School, Germantown.

CATHERINE JOHNSON LESPERANCE '71 is teaching for Racine Unified Schools.

CHARLES '72 and JANE LARSON LEE '73 adopted a boy, Nicholas Adam, born Dec. 13. They live in Eagle.

1973-1977

KARL '73 and KATHY WALTER EDMAN '73 live in Random Lake. He is the supervisor of the automatic machine shop department for Kohler, and she is manager of marketing services-home economics for Regal Ware Inc.

WARREN ERICKSON '74 has an energy auditing business in Willmar, Minn.

GEORGIA HOHMANN NEWMAN BS '74, MS '80 is an associate professor and extension home economist for Sawyer County.

LYNN WIEHE PRICE '74 is a computer programmer for Weld County, Colorado.

HARLEY GREEN '75 is coordinator/instructor of hospitality programs at Nicolet College, Rhinelander.

ROBERT R. LIETZ '75 is the corporate administrator, Walt Peabody Advertising in Fort Lauderdale, Fla.

GREG '75 and MARGE CARROLL MAGNUSON '75 live in Ringle. He teaches at North Central Technical Institute, and she teaches physical education at Wausau District Public Schools.

HOMEcoming

This year's Homecoming weekend, Oct. 16 and 17, will feature reunions for the classes of 1936, 1941, 1946, 1956, 1966 and 1971; also, the traditional Homecoming parade, football game against La Crosse, and an alumni reception on Friday evening, and banquet and dance on Saturday evening. Make banquet and dance reservations with the Alumni office at Stout.

DAVID NEWMAN '75 is a supervisor, manufacturing engineering, for A. O. Smith Harvestore Products Inc., Dekalb, Ill.

NANCY LUEDTKE ZIEMAN '75, author of The Sew-Fit Manual, has recently finished editing a book on "sewing magic" techniques.

TONY MUNCHI AU MS '76 is an assistant professor of industrial education at St. Cloud State University, St. Cloud, Minn.

PAT '77 and PAULA BROWN ACHENBACH '77 live in Minneapolis where he is teaching industrial education and she is teaching at St. Paul Central High.

MARK E. BAKER '77 is corporate manager of L. B. Productions, Eau Claire.

BRIAN A. BROWN '77 is a production planner/estimator for customer service at Viking Press Inc., Eden Prairie, Minn.

JEFF FEYEN '77 is a packaging engineer for Toro, Minneapolis.

DANIEL '77 and DEBORAH PECK GROSSKOPF '77 live in Minneapolis where he is a medical billing consultant for Management Systems of Wausau, and she is a vocational evaluator at Opportunity Workshop.

The Stout Alumnus

The Stout Alumnus is an official publication of University of Wisconsin-Stout. It is published quarterly by the Office of University Relations and is distributed to graduates, friends and faculty of the University. It is entered at the post office in Menomonie, Wis., as third class matter.

John K. Enger Editor
Carol Richard Ass't. to the Editor
Florence Barlow Class Notes

Permission to reproduce articles from the Stout Alumnus is not required so long as acknowledgment is given to this publication.

KAREN KRAUSE '77 was recently recognized as "Rookie of the Year" by the Wisconsin Association of Extension Home Economists, Stevens Point. She is teaching in Door County.

PETER PETERSON '77 is currently serving as associate minister at First United Methodist Church, Greeley, Colo.

GARY LEE PILCHER '77 is senior manufacturing engineer at Sta-Rite Industries, Delavan.

1978-1980

KERMIT BENSON MS '78 is a community relations assistant at Sacred Heart Hospital, Eau Claire.

DONALD BRUNNER '78 is a parts zone manager for Ford Motor Co., Lansing, Mich.

TERRI HUNGER LILLIS '78 is the manager for Berman Buckskin in Eden Prairie and Edina, Minn.

TIM '78 and SUSAN SCHMITT MAY '78 live in Sherwood. He is a product development engineer for Presto in Appleton, and she teaches at New Holstein High School.

RANDALL MILLER '78 is plant manager of Nemschoff Chairs Inc., Sheboygan.

JIM MOELLENDORF '78 is vice president of sales and marketing for Hansen Plastics Corp., Elgin, Ill.

ERICH PAGEL '78 is a manufacturing engineer for R.T.E. Corp., Pewaukee.

DENNIS POHLE '78 is a purchasing manager for the Maysteel Corp., Mayville.

PATRICK '79 and ELIZABETH QUILLING DONEGAN '78 are living in Nashville, Tenn., where he is maintenance supervisor for Oscar Mayer & Co., and she is director of recreation therapy at Parkview Hospital.

ANDREA PEDERSEN '79 is a home economist with Jerry's Super Valu, Eden Prairie, Minn.

PEGGY ANDERHOLM '80 is a home economics teacher at Oconto High School.

LAUREL LEE KOZIEL '80 is district director of the Muscular Dystrophy Association, Schofield.

CHARLES MANDSAGER '80 is vice president of Northern Taconite Supply Inc., Hibbing, Minn.

NANCY L. MATTISON '80 is a sales representative for Walsh Bros. Office Equipment, Phoenix, Ariz.

TERRI JO REED '80 is a Delta Airlines flight attendant and is assigned to their Miami base.

Marriages

1970-1977

Kaaren Peterson to **DANIEL SCHROEDER** '70, May 2, Milwaukee. Couples resides in Chicago.

DIANE L. ATKINS '71 to Peter Stojanovich May 31, 1980, Milwaukee. Couple resides in New Berlin.

BRENDA OTTO MS '74, ME '75 to Paul Kramer, April 25, Appleton. Couple resides in Rochester, Minn., where she is a psychologist in private practice.

DEBRA TRAEGER '74 to Thomas Ralph, May 30, Wausau. Couple resides in Eagan, Minn.

ROSEANNE GRELL '75 to Gerald McCullagh, April 25, St. Paul, Minn., where the couple resides.

Vicki Lynn Clark to **PATRICK MC LOONE** '76, April, Waukesha. Couple resides in New York where he is employed by Tempo Communications as a production manager.

KAREN ZOBEL '76 to Danny Mitchell, June 20, Henderson, Ky.

ANNE GUDENKAUF '77 to Glen Elliott, April 4, Durand, Ill. Couple resides in Orangeville, Ill.

Susan B. Tierney to **WILLIAM S. BRUNNER** '77, June 6, Menasha.

DONNA BRUNZLICK '77 to Michael J. Meade, June 6, Eau Claire. Couple resides in Chippewa Falls.

Debra Wolff to **LARRY LENZ** '77, May 16, Cedar Grove. Couple resides in Cedarburg.

1978 - 1979

Paula Schemm to **STEVEN BUCHHOLZ** '78, March 28, Appleton. Couple resides in St. Paul, Minn.

Jody Callen, to **CURT THIEL** '78, June 6, Ripon. Couple resides in Waunakee.

JENNIFER LYNN JONES '78 to Timothy J. Branter, April 25, Menomonie. Couple resides in Durand.

MILWAUKEE ALUMNI GATHERING

Milwaukee alumni will gather from 5 to 8 p.m., Thursday, Oct. 29 at the Wisconsin Club, 900 W. Wisconsin Ave. The gathering is planned in conjunction with the annual conventions of both the Wisconsin Industrial Education Association and the Wisconsin Education Association. No reservations are required; a flyer from the Alumni office will be forthcoming.

JUDY MAKELA '78 to **BILL RYDER** '76, May 16, Menomonie, where the couple resides.

PAMELA K. WENDT '78 to **DARYL G. MUELLER** '80, April 11. She is a registered dietitian at Metropolitan Medical Center, and he is a customer service representative for International Graphics in Minneapolis.

WENDY WIESER '78 to Nick Spinelli Jr., Oct. 18, 1980, Milwaukee.

ELYTTA M. DENNING '79 to **MARK S. DURKETT** '77, June 27, Chippewa Falls.

MARY TIETGEN '79 to Peter Ferroñ, May 30, Mosinee. Couple resides in Lewisville, Texas.

1980 - 1981

BARBARA JEAN BRANDT '80 to Edward J. Myers, May 16, Prairie du Chien, where the couple resides.

Cynthia Ann Klein to **LEE G. GEORGESEN** '80, April 24, Manitowoc, where the couple resides.

CAROL ANN HELF '80 to Ward Stover, July 5, 1980, Kaukauna.

MARY A. JONAITIS '80 to **GARY J. THOMA** '80, May 2, Crystal, Minn. Couple resides in Tampa, Fla.

KATHRYN M. KORHONEN '80 to James Wiitala, Sept. 6, 1980, Hibbing, Minn.

VIRGINIA R. KASPAREK '80 to **MICHAEL S. KELLEY**, May 30, Wisconsin Rapids. Couple resides in Hudson.

NANCY MUELLER '80 to **MICHAEL PIETROWIAK** '80, March 14, South Milwaukee. Couple resides in Manitowoc.

LINDA M. PFLIEGER '80 to **STEVEN J. BURR** '80, April 11, Racine. Couple resides in Minneapolis.

MARY JO SCHULTZ '80 to **PAUL GERHARDT** '80, May 23, Appleton. Couple resides in Beaver Dam.

PATRICIA L. ZENTNER '80 to **LEE B. KARLGAARD** '79, June 6, Nekimi. Couple resides in Minnesota.

DONNA LEE DANIELS '81 to **MARK E. REED** '80, June 20, Rib Lake. Couple resides in Phoenix, Ariz.

GERALDINE KAY EASLEY '81 to Peter K. Leiby, May 16, Black River Falls. Couple resides in Minneapolis.

LYNN HARTMANN '81 to Anthony Gischia, May 23, Kohler. Couple resides in Cedarburg.

SARA JAN MC LAUGHLIN '81 to **CHRIS P. CHRISTON** '79, May 24, Rochester, Minn. Couple resides in Milwaukee.

KATHLEEN MURRY '81 to Barry W. Keller, May 23, Wauwatosa. Couple resides in Menomonie.

Births

1968 - 1972

Twin sons, May 27, to Gerald and **SUSAN DE ZIEL DE KEUSTER** '68, St. Paul, Minn.

Twin sons, David Scott and Mark Adam, April 18, to **LEONARD** '69 and **CONNIE BANNEL HANSON** '69, Sun Prairie.

A son to Will and **CHRISTIE MAC GREGOR CLAYPOOL** '70, April 14. They reside in St. Croix Falls.

A daughter, Emily Jo, June 27, 1980, to **JOANNE MERRIT NILSSEN** '71, Clear Lake.

A daughter, Amy Marie, June 27, 1980, to **LARRY** '72 and **CAROLYN FORTNEY BARNHART** '74, Menomonie.

A second daughter, Katherine Ann, March 2, to **JOHN** '72 and Susan MC **CORMICK**, Libertyville, Ill.

A son, Brady Timothy, May 27, to **TIMOTHY** '72 and **JACKLYN MOSS VAN HEIRSEELE** '72, Illinois.

1973 - 1974

A son, Brian James, June 24, 1980, to **ERIC** '73 and **KAY HROMADKA EDQUIST** '73. They reside in Roseville, Minn.

A son, Casey, April 21, to Mr. and Mrs. **GLEN A. GOESSL** '73, Medford.

A daughter, Tracie Lee, Feb. 5, to **JIM** '73 and **LORRIE DROSSART HITTMAN** BS '73, MS '79, Elk Mound.

A son, Timothy James, April 8, to **JIM BS** '73, MS '76 and **JUDY JONES KRUEGER** '75.

A second son, Brandon Keith, March 3, to **GERALD** '74 and **ELOISE GOEKE BLOMQUIST** '74, Berlin.

A son, Joseph Michael, Sept. 6, 1980, to Kevin and **CHERI DESMARAIS FABRY** '74.

A daughter, Kathryn Jane, March 26, to Robert and **JANE IVERSON JOHANNES** '74, Thiensville.

1976 - 1979

A boy, Kasey, May 27, to Mr. and Mrs. **EDWARD ANDRIST** '76, Stanley.

A daughter, Charissa Jayne, April 29, to Mr. and Mrs. **WAYNE BAHR** '76, Fort Atkinson.

A girl, Lisa Marie, April 16, to **WILLIAM** '76 and **KATHRYN PETERSON DAVIS** '76, Ripon.

A son, Scott Thomas, May 26, to Mr. and Mrs. **JEFFREY FEYEN** '77, Minneapolis.

A son, Joseph Lee, June 14, to **RICHARD** '79 and Gail **RENDERMAN**, Reedsburg.

FOX VALLEY GATHERING

Alumni in the Fox Valley area of Wisconsin should mark their calendars for 11:30 a.m., Saturday, Oct. 3. The Alumni Association will sponsor a pre-game brunch for area alumni, parents and friends. Stout plays UW-Oshkosh that afternoon. Coaches and the chancellor will present a review of the University, the game, and the team. Details will be coming from the Alumni office.

Deaths

HERBERT R. JENNEY Dip. '13, 92, Nov. 30, 1980, Warren, Ind. He taught school for 42 years in Detroit.

BENJAMIN W. TAPPER Dip. '13, BS '37, 88, May 5, El Paso, Texas.

ELSIE R. RESSLER Dip. '17, Aug. 29, 1980.

GEORGE DECKER Dip. '21, BS '28, May 31, Nokesville, Va.

ALBERT L. BECHTOLD Dip. '26, July 3, 1980, Charlotte, N.C.

ROY LARSON BS '34, MS '40, 68, June 12, Silver Spring, Md. He was a retired senior engineer for Johns Hopkins Applied Physics Laboratory.

JOHN L. JEFFERS BS '47, MS '53, May 6, Superior.

RUSSELL A. DEAN '73, 43, May 13, Appleton. He was a rehabilitation counselor for the state of Indiana.

RENTA CARR PARK MS '75, 46, June 12, Ottawa, Kan., where she was an educational consultant.

DONALD ANDERSON '76, Feb. 4, Montreal, Wis. He taught in Superior after graduation.

New Head Named for Athletics / Phy Ed

An Iowa school district administrator has been named to head a new department that will include athletics, physical education and recreation.

The selection of Warren C. Bowlus, director of Supportive Instructional Services and Athletics for the Davenport Community School District, follows an organizational change that shifts responsibility for athletics from the chancellor's office to the academic affairs division where physical education has been housed.

With the move, Bowlus will become a member of the Liberal Studies Council, reporting directly to the dean of Liberal Studies. His title will be chairperson/director of health, physical education, recreation and athletics. Bowlus, 50, a native of Milwaukee, was selected from a field of some 60 candidates following a nationwide search.

"I feel he is a builder who gets the best out of people," said Gerane Dougherty, dean of Liberal Studies.

Bowlus received a bachelor's degree from La Crosse State in 1952; his master's in 1957 from the University of Colorado; and his doctorate in physical education from Indiana University in 1972.

He has coached and served as athletic director at a number of Wisconsin high schools including Menomonie from 1954 to 1958. His last two football teams at Menomonie compiled a 14-1-1 record. Other high schools were



Warren C. Bowlus

Kendall, Hayward and West Bend.

At the university level, Bowlus was an assistant professor of physical education and an assistant football coach at Western Illinois from 1967 to 1970. He also taught at Indiana University and Kent State.

Bowlus went to Davenport in 1973 as director of Health, Physical Education and Athletics. In 1975, he was promoted to his present position with responsibility for all of the district programs other than business and curriculum. Bowlus is a member of the executive committee of the National Interscholastic Athletic Administrators Association. He was elected secretary-treasurer of that organization in 1979. He was named Iowa High School Athletic Director of the Year in 1978. He has written extensively on athletic administration.

Bowlus will assume his new responsibilities Aug. 3. "I plan to be a visible part of the program," said Bowlus. "I will be at department events. I want the athletes to know that I am behind them."

Bowlus said he believes in a team approach to administration. "I firmly believe a group of people can come up with a better answer to a problem than an individual can."

The programs were reorganized according to Wes Face, vice chancellor, to eliminate a cumbersome administrative structure. He noted that the athletic director reported to the chancellor while the physical education director reported to the Liberal Studies dean. "Resources were used jointly by athletics and physical education but were administered separately."

"The move puts athletics in the mainstream of our academic offerings and gets rid of a cumbersome organizational arrangement," Face said. "The move relates athletics more closely to the educational objectives of the University." Although there are similar organizational models nationally, Face said he thought the organizational approach taken by Stout was one of the first in Wisconsin.

William Burns, the present athletic director, and Donna Roe, acting chairperson of physical education, were not candidates for the position. They will assume other responsibilities in the department.

Campus Notes

Promotions in rank for 20 Stout faculty members and emeritus status for two others have been announced by Chancellor Robert S. Swanson.

Promoted from associate professor to professor are: Nancy Bean, human development, family living and community educational services; John Houle, education and psychology; Louis Moegenburg, graphic communications; William Mueller, chemistry; Daniel Riordan,

English; and A. Gary Searle, industrial teacher education.

Faculty members promoted from assistant to associate professor are: Donna Albrecht, apparel, textiles and design; Gregory Brock and Marian Marion, both from human development, family living and community educational services; Howard Feldman and Thomas Modahl, both from vocational rehabilitation; Thomas Franklin, education and psychology; Fredrick Menz, Stout Vocational Rehabilitation Institute; Wayne Nero and Bruce Siebold, both from business and industrial management; and Gerald Zimmerman, chemistry.

Moving from instructor to assistant professor are: Sue Beckham, English; Joseph Hannibal, art; Roger Hartz, media technology; and Albert Richard, marketing and distributive education.

Charlotte Orazem, apparel, textiles and design, has been named assistant professor emeritus and Leonard Helgeson, business and industrial management, has been named instructor emeritus. The emeritus designation is an honor granted to retired faculty members. It is awarded, along with faculty promotions, as part of the annual operating budget passed by the UW System Board of Regents.

Course Has Students Spinning

It may have been studied by ancient civilizations or medieval artisans. Now, it is a part of the University's curriculum. "Dyeing and hand spinning" focuses on some techniques that are thousands of years old, while giving students the opportunity to create new fabrics that are uniquely their own.

"I don't think it (the course) should be just an appreciation of the past; I think we should also try to encourage people to find new ways to use things," said Carol Kroll, a guest instructor in Stout's department of apparel, textiles and design. Kroll explained that while examples of dyeing and spinning can be seen with the first traces of civilization, students still have the opportunity to develop new fabrics using unlikely material such as pet hair, colored with coffee grounds and crushed insects.

"We go into the history of spinning and dyeing, but we also spend a great deal of time working with ways that we can create new yarns today," she said. "We do this by blending different fibers that weren't traditionally used together; things such as pet hair and wool. That seems to be very popular, mixing dog or cat fur with wool and making lovely yarns out of them. I think it's fun for people to be able to make yarns that no one can duplicate. It's entirely their own and no one can really make it exactly the same. The same is true with colors you get with natural dyes. You get a shade and someone else can get something nearly the same, but it won't be exactly the same."

Among what Kroll describes as "common dyes" studied in the course are onion skins, milkweed, barks, berries and coffee grounds. "We begin by studying traditional dyes such as brazilwood or cochineal, which is a powdered insect, which produces beautiful reds and purples," Kroll said. "Next, we use dried weeds that are found in Wisconsin. Later, class members are asked to bring in their own materials to produce dyes. They'll be bringing in everything from dandelion leaves to coffee grounds to pine cones," she said. "You name it and I'm sure they'll bring it in."

Kroll said the class also spends time discussing the different types of fibers and their various applications. "You would use one kind of

fleece to make a sweater and quite a different kind of fleece to make needlepoint yarn," she said.

The 13 students in the course have the opportunity to work on different machines used for spinning or winding yarn. "We talk about the different types of spinning wheels and about carders," Kroll said. She also introduces students to the "niddy-noddy" and the "swift," which are different types of reels that are used for winding yarn into "skeins" or "hanks."

"We talk about how they can make different types of spinning devices at home," she said. "There is a drop spindle, which is just a stick with a weight on it. That was an old traditional method of spinning that was used by the ancient Egyptians and other civilizations,

long before spinning wheels ever came about. So the students get experience with a lot of different ways to spin, a lot of different fibers to spin with and a lot of different dyes."

Kroll said students enroll in the course for a variety of reasons. "First of all, there is the nostalgia movement, the interest in the past, the way things were done in the past, the interest in tools that were used," she said. "There are others who like it as a hobby because it's so relaxing. It's rhythmic and the feel of the fiber is so nice on your fingers. You sit and listen to the spinning wheel as it makes a soft sound and it's just a very relaxing hobby." She said others in the class are seasoned artisans who are interested in new ways of creating their own fabrics.



Kroll (right) displaying yarn

Progress Report

The aerial photo at the right shows progress being made on Stout's new Library Learning Center. The \$6.2 million facility is nearing completion but occupancy may not take place until mid-December.

A 10-week strike early this summer by several construction unions resulted in a delay of the building's completion. Dedication is now being planned for late next spring. The library will provide added space and will contain the latest technology to better serve students and staff.

The old library, shown in the background, is slated for re-modeling as a permanent home for the Stout Vocational Rehabilitation Institute.



Stout ALUMNUS

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